



Ings Farm Primary Long Term Plan

Art and Design 2025-2026

Skills & Processes

1	Drawing/sketching
2	Painting/printing
3	Sculpture/working in 3D
4	evaluate
5	analyse
6	great artists, craft makers, architects or designers

Skills & Processes involved - Indicate by term or C for continuous

Year	Term 1	Term 2	Term 3	1	2	3	4	5	6
Year 1	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Artists: Molly Haslund	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Artists: A variety	<u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork. Artists: Eric Carle, Joseph Redoute, Jan Van Kessel	1	3	2	C	C	C
Year 2	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Artists: Rosie James, Alice Fox	<u>Be An Architect</u> Exploring architecture and creating architectural models. Artists: Hundertwasser, Zaha Hadid, Heatherwick Studios	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. Artists: Xgaoc'o X'are, Leonardo Di Vinci	1	3	2	C	C	C
Year 3	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Artists: Heather Hansen, Laura McKendry, Edgar Degas	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. Artists: Alice Kettle, Hannah Rae	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake	1	2	3	C	C	C
Year 4	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Artists: Laura Carlin, Shaun Tan	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	<u>Festival Feasts</u> How might we use food and art to bring us together? Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer	1	2	3	C	C	C
Year 5	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	1	2	3	C	C	C

	Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones	Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson						
Year 6	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. Artists: Luba Lukova, Faith Ringgold, Shepard Fairey	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Artists: Lubaina Himid, Claire Harrup	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. Artists: Yinka Ilori	2	1	3	C	C	C
Whole School	Art project linked to History and Geography whole school topic - Ancient Egypt/The Aztecs (achievements of the earliest civilisations).								